

Variation on a Theme by Rilke

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moderately deliberate, ♩ = 68 - 72

pizz.

ff *p* *ff* *p* *sf*

moderately deliberate, ♩ = 68 - 72

ff *p* *ff* *p* *8va*

5

mp *p* *f* *pp* *f* *p* *pp*

A. *mp* *f* *pp*

A cer - tain day be - came a pres - ence to me there it was con - front - ing me

p *f* *pp* *8va*

Pno.

9

mf *f* *mf*

Vla. *mf*

A. *f*

a sky a light a

Pno. *mf*

5 5 5 5 5

The musical score is written for Viola, Alto, and Piano. It begins with a tempo marking of 'moderately deliberate, ♩ = 68 - 72'. The first system shows the Viola and Piano parts, with dynamic markings of *ff*, *p*, *ff*, *p*, and *sf*. The Alto part is silent in this system. The second system continues the Viola and Piano parts, with dynamic markings of *ff*, *p*, *ff*, and *p*. The Alto part remains silent. The third system, starting at measure 5, introduces the Alto part with lyrics. The Alto part has dynamic markings of *mp*, *f*, and *pp*. The Viola and Piano parts continue with dynamic markings of *p*, *f*, and *pp*. The lyrics are: 'A cer - tain day be - came a pres - ence to me there it was con - front - ing me'. The fourth system, starting at measure 9, continues the Alto part with lyrics 'a sky a light a'. The Viola and Piano parts continue with dynamic markings of *mf* and *f*. The Piano part features five measures of quintuplets, each marked with a '5'.

11

Vla. *arco* *p* *cresc.*

A. *p* *cresc.*

Pno. *p* *cresc.*

be - ing And be - fore it start - ed to

12

Vla. *f* *pizz.* *mf* *p*

A. *f* *p*

Pno. *f* *mf* *p*

de - scend from the height of moon it leaned o - ver

14

Vla. *pp* *arco* *mp* *pizz.* *arco* *cresc.*

A. *cresc.*

Pno. *pp* *p* *cresc.*

and struck my should - er as if with the flat of a sword, grant - ing me