

Missa Diapente: Sanctus

Mark Wings

clear and bright, but not rushed ♩ = 76 - 80 (♩ = ♩ throughout)

Soprano *mp*
Sanc - tus sanc - tus

Alto *p mp*
Sanc - tus sanc - tus Sanc-tus sanc - tus sanc - tus

Tenor *p mp*
Sanc-tus Sanc - tus sanc - tus Sanc - tus sanc - tus

Bass *p*
Sanc - tus sanc - tus

Piano (for Rehearsal only)
clear and bright, but not rushed ♩ = 76 - 80 (♩ = ♩ throughout)

This system contains the vocal staves for Soprano, Alto, Tenor, and Bass, and the piano accompaniment. The Soprano part begins with a rest followed by the lyrics 'Sanc - tus sanc - tus' in mezzo-piano. The Alto part starts with a piano dynamic, followed by 'Sanc - tus sanc - tus Sanc-tus sanc - tus sanc - tus'. The Tenor part starts with a piano dynamic, followed by 'Sanc-tus Sanc - tus sanc - tus Sanc - tus sanc - tus'. The Bass part starts with a piano dynamic, followed by 'Sanc - tus sanc - tus'. The piano accompaniment is marked 'clear and bright, but not rushed' and features a complex rhythmic pattern with changing time signatures (3/4, 5/8, 3/4, 5/8, 3/4, 4/4).

7 *p mf f mp*
S. Sanc - tus sanc - tus sanc - tus Do - mi - nus De - us sa - ba - oth

A. *p mf f mp*
Sanc - tus sanc - tus sanc - tus Do - mi - nus De - us sa - ba - oth

T. *p mf f mp*
Sanc-tus sanc - tus sanc - tus Do - mi - nus De - us sa - ba - oth

B. *mp mf f mp*
Sanc-tus sanc - tus sanc - tus Do - mi - nus De - us sa - ba - oth

Pno.

This system continues the vocal staves and piano accompaniment. The Soprano part has dynamics *p*, *mf*, *f*, and *mp* with the lyrics 'Sanc - tus sanc - tus sanc - tus Do - mi - nus De - us sa - ba - oth'. The Alto part has dynamics *p*, *mf*, *f*, and *mp* with the same lyrics. The Tenor part has dynamics *p*, *mf*, *f*, and *mp* with the same lyrics. The Bass part has dynamics *mp*, *mf*, *f*, and *mp* with the same lyrics. The piano accompaniment continues with the same complex rhythmic pattern and time signature changes.

13

mf

S. et ter-ra glo - - ri - a tu - a

mf

A. et ter-ra glo - - ri - a tu - a

T. Ple - ni - sunt cae - - li

B. Ple - ni - sunt cae - - li

Pno.

20

ff

S. Ho - san - na in ex - cel - sis *p, sempre* qui ven - it

ff *p, sempre*

A. Ho - san - na in ex - cel - sis Be - ne - dic - tus - qui ven - it -

ff *p, sempre*

T. Ho - san - na in ex - cel - sis Be - ne - dic - tus - qui ven - it

ff *p, sempre*

B. Ho - san - na in ex - cel - sis

Pno.