

A Cricket Needs a Queen

text: Denise Newman

of all the oleander of all the oleander all over
only one is ringing a cricket stitchsing
quick quick who would a cricket call
down the yellow hill rolling down only one hears
of all the children rolling over the yellow hill
only one hears we'll call her queen
quick quick a cricket needs a queen
to find the green doors in the oleander palace
to find them and open them and let night ring
one cricket two cricket three cricket doors
she opens them all and out night pours

A Cricket Needs a Queen (2006)

for treble voices (SSA, with divisi)

Accidentals apply only to immediate pitches, except for tied notes or notes that are immediately repeated.

All notes without noteheads are unvoiced.

Normal (English) words are notated in the Gill Sans font. Purely vocal sounds are notated in a phonetic font using the following symbols. Below is a pronunciation guide for the symbols used in the piece:

<i>symbol</i>	<i>as in</i>
i	seed
ɑ	palm
o	float
eɪ	pail
aɪ	pile
ɜ	bird
ʌ	mud
m	mow
n	no

<i>symbol</i>	<i>as in</i>
ŋ	sing
t	to
p	pat
d	do
k	car
v	five
s	six
ʃ	mission
z	zero

duration: ca 3 minutes

A Cricket Needs a Queen (2006)

for Robert Geary and the Piedmont Choirs Ensemble

Denise Newman

Mark Wings

bouncy, crinkly, ♩ = 88 - 96

Solo Voice

Solo Voice

Soprano

Mezzo-soprano

Alto

f *p* *mf*

one n of all the o - le - an - der

p *sempre p*

one crick-et two crick-et three crick-et doors doors one crick-et two crick-et three crick-et

f *p* *mf*

one n of all the o - le - an - der

4

Solo

Solo

S.

M-S.

A.

f *mp* *mp* *mp*

pinched, pp *[highest possible note]* *mp* *mp*

fp *mp*

o-le an-der crick-et one two three crick-et crick-et doors

doors doors doors one crick-et two crick-et three one two three crick-et crick-et doors

o-le an-der k two one two three crick-et crick-et doors

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4

8

Solo *p*

Solo *p*

S. *p* *p* *mf* *f*

M-S. *p* *f* *p* *f*

A. *p* *f* *fp* *mf* *f*

one two of all the o-le an-der o - le - an-der o-le an-der k

one two k k one crick-et two crick-et three crick-et crick-et doors k

one two k k two o - le - an-der o-le an-der k

12

Solo

Solo

S. *pp* *ff* *p*

M-S. *pp* *ff* *p*

A. *ff* *p*

one n one two three o - le - an-der of all the o - le - an-der of all the

one crick-et two crick-et crick-et three one two three o - le - an-der of all the o - le - an-der of all the

one n one two three o - le - an-der of all the o - le - an-der of all the

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16 2 - 3 choirsters, whistling; no specified pitches, but follow contour of line

Solo 2 - 3 choirsters, whistling; no specified pitches, but follow contour of line

Solo

S. *ff*
o-le-an-der all o-ver of all all

M-S. *ff*
o-le-an-der all o-ver o-le-an-der di do crick-et di do crick-et o-le-an-der

A. *ff*
o-le-an-der all o-ver o crick-et all the o-le-an-der a o-le-an-der an-der a o-le

20 1 person - whistling

Solo 1 person - whistling

Solo 1 person - whistling

S. *mp*
on-ly one stitch sing-ing sing-ing stitch sing-ing quick who

M-S. *mp*
an-der is ring-ing stitch sing-ing sing-ing stitch sing-ing quick who

A. *[lowest possible note]* *whispered*
an-der a crick-et stitch sing-ing sing-ing stitch sing-ing quick quick who would

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24

Solo

Solo

S.

M-S.

A.

who_ who would a crick-et call_ down the yel-low hill roll ingdown on-ly one hears_ *subito*

who_ who would a crick-et call_ down the yel-low hill roll ingdown hears_ *subito*

who would a crick-et call_ down hears_

f *ff* *p* *subito* *mp* *ff* *p*

30

S.

M-S.

A.

child-ren roll-ing o-ver the yel-low lo_ η roll ing roll ing

of all the child-ren roll-ing o-ver the yel-low lo_ o-ver the yel - low

of all the child-ren roll-ing n_ lo_ η_

sempre p *sempre p* *sempre p*

3

34

S.

M-S.

A.

η_ lo_ yel-low η_ hill_ hears_ we'll call her_

η_ hill_ hears_ we'll call her_

lo_ η_ lo_ on-ly one hears_ we'll call her_

ff *ff* *ff*