

. . . carven profiles on pale stone,  
dull gold, in floating scarves, night winds and faint  
magnolia and stars; idols quaint,  
of cloudy orient jade, and bells to hold  
the morning wind. . .

*For A Pianist*

Light as a robin's song falling  
Were yet too heavy . . . too heavy . . .  
Lighter than a falling peach petal's push against air,  
Lighter than the petal's sleep on grass  
All these were far too heavy and too fair.

The ringing was sweet for ringing's sake  
And the snow sailed down from the sky

*Eden: Exit This Way*

The night surged with stars,  
And the snow quivered  
With a diamond light

Brushing the dark green branches,  
Hurling through the purple shadows,  
Lurching like a drunken moon

*Poet*

Hills have a longing for the sky and stars.  
Though the winds and rains with insidious caress  
Wear down their reaching and their dark distress,  
Still do they surge into the night sky  
Patiently waiting for a star to pass them by

*Hills*

The trees drip . . . drip, and clutch at wasted stars,  
The night is full of murmur and the wind  
The piteous wind, the whimpering wind,  
The night is full of murmur of the branches in the wind  
And the stars fall slowly through the mist.

*Thaw in Winter*

There is no end to anything;  
Plains rise to mountains,  
mountains shoot up into sky,  
sky blossoms into stars,  
And the stars to worlds that swing  
Beyond the circle of your eye.

Go to your new love and sing:  
There is no end, no end to anything!

*Song for Someone*

# 4. Finale: Mere Tones That Bind

*Gingerly Elegant*, ♩ = 69 - 76

flute

oboe

clarinet

bassoon

horn

1

perc.

2

marimba

*p*

Detailed description: This system contains the woodwind and percussion parts. The flute, oboe, and clarinet parts are mostly rests. The bassoon part has a melodic line starting in the third measure with a dynamic of *p* and a fingering of 5. The horn part has a melodic line starting in the third measure with a dynamic of *p*. The percussion part consists of two staves, with the marimba part having a rhythmic pattern of chords in the first, second, and fourth measures, all marked with a dynamic of *p*.

*Gingerly Elegant*, ♩ = 69 - 76

Soprano

Alto

Tenor

Bass

Detailed description: This system contains the vocal parts. All four vocal staves (Soprano, Alto, Tenor, and Bass) are currently empty, indicating that the vocalists have not yet entered the music in this section.

*Gingerly Elegant*, ♩ = 69 - 76

1

violin

2

1

viola

2

1

cello

2

bass

*pizz.*

*p*

*pizz.*

*p*

(arco)

*p*

Detailed description: This system contains the string parts. The violin and viola parts are mostly rests. The cello and bass parts have a rhythmic pattern of chords in the first, second, and fourth measures, all marked with a dynamic of *p*. The cello part has a *pizz.* marking above the first measure, and the bass part has a *pizz.* marking above the first measure and an *(arco)* marking above the first measure.



flute *p* *mp*

oboe

clar.

bssn. *mp*

horn *mp*

1

perc. *mp*

2

S *p* *mp*  
 ko bi tu sni u to

A *p* *mp*  
 ko bi tu sni u to

T *mp*  
 flo ti do do do

B *mp*  
 do do

8

1

violin

2

1 *mp*

viola *mp*

2

1 *mp*

cello *mp*

2 *mp*

bass *pizz.*



flute

oboe

clar.

bssn.

horn

1

perc.

2

S

A

T

B

14

ki bo ku \_ a kobi tu \_ ko

a

to \_\_\_\_\_ ki

*p dolce*

carv

*p dolce*

carv

1

violin

2

1

viola

2

1

cello

2

arco

arco

arco

bass

mf

pizz.

f

p

pizz.

p

flute

oboe

clar.

bssn.

horn

1 vib / motor - slow

perc. 2

S

A

T

B

en pro-files on pale stone dull gold in float-ing scarves, night windsand faint mag-

en pro-files on pale stone dull gold in float-ing scarves, night windsand faint mag-

17

1 violin

2 violin

1 viola

2 viola

1 cello

2 cello

bass

non vib.

arco, non vib.

pizz.

arco, non vib.

pizz.

arco, non vib.

flute

oboe

clar.

bssn.

horn

perc.

1

2

bells

*p*

S

A

T

B

no - lia and stars; i - dols quaint of cloud - y o - ri - ent jade and bells to

no - lia and stars; i - dols quaint of cloud - y o - ri - ent jade and bells to

21

1

2

1

2

1

2

1

2

violin

viola

cello

bass

IV



**B**

flute

oboe

clar.

bssn.

horn

1

perc.

2

**B**

S

hold the morn - ing wind

A

T

*mp dolce* light as a rob - in's song

*mp dolce* light as a rob - in's song

B

**B**

24

1

violin

2

1

viola

2

1

cello

2

bass

vib. ord.

vib. ord.

vib. ord.

vib. ord.