

But This Is This (1997)

for Percussion (1 player) and Organ

Mark Wings

sharp, clear, ♩ = 88 - 96

The musical score is divided into two systems. The first system features a Percussion part with a cymbal (damp) and bongos, and an Organ part with Great and 8' reeds. The second system features a Percussion part with cow bells, cymbal (damp), and vibraphone (soft mallets), and an Organ part with a 4' flute. The score includes various musical notations such as dynamics, articulation, and performance instructions.

Percussion

cymb. (damp)

bongos

Organ

Great } *f*, no reeds

f, with 8' reed

perc.

cow bells

cymb. (damp)

vib. (soft mallets)

p

org.

Swell

4' flute

perc.

7

org.

perc.

11

org.

cymb. *ff*

toms / bongos

cymb.

Great

perc.

15

org.

tom / bon.

wood bl.

cast.

cymb.

perc. wood bl. cast. A log dr. / tom *p*

19

org. *Swell*

perc. cymb. (with mallets) *pp* *mp*

24

org. *Prepare Great: dense 8', 4' (optional 2'); reduce pedal to balance Great*

perc. cast. c.b. w. bl.

28

org. *subito mf* *Great*

perc. (take 4 mallets) log dr. vib. mark chimes w.b. / c.b. 5

32

org.

Detailed description: This system covers measures 32 to 35. The percussion part (top staff) uses four mallets and includes log drum (log dr.), vibraphone (vib.), and chimes. The organ part (middle and bottom staves) features a complex texture with many chords, triplets, and a five-note run in the right hand. Dynamics range from *mf* to *p*.

perc. tom vib.

36

org.

Detailed description: This system covers measures 36 to 39. The percussion part (top staff) includes tom-toms (tom) and vibraphone (vib.). The organ part (middle and bottom staves) continues with complex textures, including a five-note run in the right hand. Dynamics include *pp*.

perc. tr w.bl. vib. tom / bon.

40

org.

Detailed description: This system covers measures 40 to 43. The percussion part (top staff) includes triangle (tr), wood block (w.bl.), vibraphone (vib.), and tom/bongos (tom / bon.). The organ part (middle and bottom staves) features triplets and a five-note run in the right hand. Dynamics include *cresc.* and *f*.

perc. c.b. wood bl. tom **B** vib.

44 *f* *ff* *p* senza ped.

org. Great: broad 8' flute

perc. evanescent, ♩ = 112 - 126 butt of sticks

49 evanescent, ♩ = 112 - 126 senza ped.

org.

perc. ord. **C** vibraslap *poco f*

54 *mf* *f*

org.