

The Assembling Landscape

II.

12

driving, ♩ = 120 - 126

Soprano
sk bi bi

Soprano
sk bi

Alto
k t t p du m tm o

Alto
k t t p du m tm

Tenor
ko u po

Tenor
ko u po

Bass
tm a k t t t t k t tu

Bass
tm a k t t t t k t tu

ff *solo ff* *solo tutti*

f *p* *sfp* *sempre p* *poco mf* *subito f* *mp*

The Assembling Landscape

6

S. *f* 3 *p* *solo p*
k t t p tm lu m 3 u

S. *tutti f* 3 *p* *solo p*
k t t p tm lu 3 u

Sop. *solo p*
3 u

A. *sfp sf sfp mf*
tm lu s k s ti

A. *sfp sf sfp mf*
tu s k s ti

T. *sfp*
la lu o ko m o

T. *sfp*
la lu o ko m o

B. *p mf* 3 3
tm k t t k t t

B. *p mf* 3 3
tm k t t k t t

The Assembling Landscape

14

12

S. *f* *>*
bi di o tʃ k

S. *f* *>*
bi di o tʃ k

A. *ff sfp* *sempre p*
o i ko u

A. *ff sfp*
o ko u tu bo

T. *pp* *f* *mp*
tʃ k k tm do

T. *pp* *f* *mp*
tʃ k k tm tm

B. *mf* *f* *mp*
lu o tʃ k k tm

B. *mf* *f* *mp*
lu o bi tʃ k k tm tm

Detailed description: This is a page of a musical score for 'The Assembling Landscape', page 14. It features five systems of staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The Soprano parts (S.) are in treble clef and include lyrics 'bi di o' and 'tʃ k'. The Alto parts (A.) are in treble clef and include lyrics 'o i ko u' and 'o ko u tu bo'. The Tenor parts (T.) are in treble clef and include lyrics 'tʃ k k tm do' and 'tʃ k k tm tm'. The Bass parts (B.) are in bass clef and include lyrics 'lu o tʃ k k tm' and 'lu o bi tʃ k k tm tm'. The score includes various musical markings such as dynamics (*f*, *ff*, *sfp*, *pp*, *mp*, *sempre p*), accents (*>*), and triplets (*3*). A 'Tutti: Divisi' instruction is present in the first system. The page number '14' is in the top left, and the measure number '12' is at the start of the first system.

