

# The Assembling Landscape (2008)

## for mixed chorus (SSAATTBB)

I: simply / slightly slower

II: driving

III: calmly resolute

Accidentals apply only to immediate pitches, except for tied notes or notes that are immediately repeated.

All notes without noteheads are unvoiced. Notes with “x” noteheads are voiced (spoken)

All sounds are notated in a phonetic font using the following symbols. Below is a pronunciation guide for the symbols used in the piece:

<i>symbol</i>	<i>as in</i>
ɑ	<b>p<u>a</u>lm</b>
a	<b>l<u>a</u>mb</b>
ɛ	<b>s<u>e</u>d</b>
ɜ	<b>b<u>i</u>rd</b>
i	<b>s<u>e</u>ed</b>
ɪ	<b>sl<u>i</u>d</b>
o	<b>fl<u>o</u>at</b>
u	<b>bo<u>o</u>t</b>
ʌ	<b>m<u>u</u>d</b>
y	German <b>f<u>ü</u>hlen</b>
j	<b>y<u>o</u></b>
æ	<b>h<u>a</u>d</b>

<i>symbol</i>	<i>as in</i>
au	<b>p<u>o</u>und</b>
eɪ	<b>p<u>a</u>il</b>
aɪ	<b>p<u>i</u>le</b>
ɔɪ	<b>to<u>y</u></b>
œ	German <b>ö<u>ff</u>nen</b>
b	<b>b<u>a</u>t</b>
d	<b>d<u>o</u></b>
f	<b>f<u>o</u>ur</b>
k	<b>c<u>a</u>r</b>
l	<b>l<u>a</u>w</b>
m	<b>m<u>o</u>w</b>
n	<b>n<u>o</u></b>

<i>symbol</i>	<i>as in</i>
ɪŋ	<b>s<u>i</u>ng</b>
p	<b>p<u>a</u>t</b>
r	<b>r<u>a</u>w</b>
s	<b>s<u>i</u>x</b>
ʃ	<b>miss<u>i</u>on</b>
t	<b>t<u>o</u></b>
v	<b>f<u>i</u>ve</b>
z	<b>z<u>e</u>ro</b>
tʃ	<b>ch<u>u</u>rch</b>
dʒ	<b>j<u>u</u>dge</b>
!	tongue click

duration: ca. 13 – 14 minutes

# The Assembling Landscape

Mark Wings

simply, ♩ = 66 - 72

I.

The musical score is written for Soprano, Alto, Tenor, and Bass voices. It is in 3/4 time and consists of six systems of staves. The lyrics are: "kli no a m i di u no i ti na i ti i di u a m i di u a m i di u". Performance markings include "solo mp" for the first vocal line in each system and "tutti p" for the second. The score includes various musical notations such as rests, notes, slurs, and triplets.

**Soprano 1:** solo *mp*  
kli no

**Soprano 2:** tutti *p*  
a m i di u

**Alto 1:** solo *mp*  
no i ti

**Alto 2:** tutti *p*  
tj i a m i di u

**Tenor 1:** solo *mp*  
no na i ti

**Tenor 2:** tutti *p*  
tj i a m i di u

**Bass 1:** *p*  
a m i di u

**Bass 2:** *p*  
a m i di u

# The Assembling Landscape

7

**S.**  
so u o tji u tji u kwa a po a

**A.**  
flo dwa u  
so u o tji u tji u nu

**T.**  
flo ki u  
so u o tji u tji u no

**B.**  
so u o tji u tji u  
so u o tji u tji u

*pp* *p* *mp* *p*

*pp* *p*

*pp* *p*

*pp* *p*

*pp* *p*

# The Assembling Landscape

4

14

S.

S.

A.

A.

T.

T.

B.

B.

*mp* *mf* *f* *ff* *mf*

*mp* *mf* *f* *ff*

*mf* *mf* *f* *ff*

*mp* *f* *ff*

*mp* *f* *ff*

gi u a si to\_ kli a si to\_ ku\_

gi u a kli a\_ so ku\_ flu\_

ki\_ to tu kli a to\_ ku tu ku\_ flu\_

pa\_ lu\_ gi u kli a to\_ tu\_

pa\_ lu\_ gi u kli a to\_ tu\_

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment line. The Soprano (S.) and Alto (A.) parts are in treble clef, while the Tenor (T.) and Bass (B.) parts are in bass clef. The score begins at measure 14. The Soprano part features a long melodic line with dynamics *mp*, *mf*, *f*, *ff*, and *mf*, including triplet markings. The Alto part follows a similar pattern with dynamics *mp*, *mf*, *f*, and *ff*. The Tenor part starts with a dynamic of *mf* and includes triplet markings. The Bass part is divided into two staves, with dynamics *mp*, *f*, and *ff*. The lyrics are written below the vocal lines, with some words underlined to indicate phrasing.

The Assembling Landscape

20

(solo) *p*

S. ba di\_ tm\_ ba di\_ bi di\_ tm\_

S. *f* *p*  
to ba di m n m

(solo) *mp*

A. ba di\_ ba di\_ ba di\_ ba di\_

A. *f* *p*  
m n m

(solo) *p*

T. 8 ba di\_ ba di\_ ba di ba di\_

T. 8 *f* *p*  
m n m

*f* *p*  
B. m n m

*f* *p*  
B. m n m

Tutti:  
Divisi