

O Virtus Sapientiae

Hildegard

Mark Wings

buoyantly floating $\text{♩} = 144 - 168$

Soprano

Organ Manuals

Sw. { Ch. { Sw. { Sw.

box closed $\frac{1}{2}$ or more to balance voice (and choir)

Sw: 8 string + celeste, Ch: 8 flute, Sw - Ped. only

Pedals

Note: Accidentals apply only to immediate pitches, except for tied or repeated notes.

10 *mp* *poco mf*

Sop.

O vir-tus O vir-tus sa-pi-en-ti-ae quae cir-cu-i-ens cir-cu-

Man.

Sw. { Ch. { Sw. {

Ped.

17 *f* *p* *mp*

Sop.

-i - - - - - sti com-pre-hen - den - do - - - - - com-pre-hen-

Man.

Ch. { Sw. {

Ped.

Antiphonae: O Virtus Sapientiae

23 *poco mf e espressivo* *poco cresc.*

Sop. den - do O om -

Man. Ch. open Swell to 1/2

Ped. Ped: +16 flute

29 *f* *mf* *cresc.* *f*

Sop. - - - ni - a in u - na vi - a quae ha - bet vi - tam

Man. Sw. Sw.

Ped.

36

Sop. tres tres a -

Man. Ch. Sw. Ch. 3 3 3 3 3 3

Ped.