

All Night (2013)

for mixed chorus (SSAATTBB)

Accidentals apply only to immediate pitches, except for tied notes or notes that are immediately repeated. A barline cancels all accidentals unless tied from a previous bar.

All notes without noteheads are unvoiced.

Normal English words are written in the **Gill Sans** font. IPA symbols are written in a **phonetic font**. Below is a pronunciation guide for the IPA symbols used in the piece:

<i>symbol</i>	<i>as in</i>
ɑ	<u>ca</u> lm
æ	<u>la</u> mb
ɛ	ke <u>p</u> t
e	ca <u>pe</u>
i	ke <u>y</u>
ɪ	sl <u>i</u> d
o	co <u>pe</u>
u	ko <u>o</u> k

<i>symbol</i>	<i>as in</i>
y	<i>German</i> f <u>ü</u> hlen
j	<u>y</u> ou
w	<u>w</u> itch
θ	<u>th</u> igh
d	<u>d</u> o
f	<u>f</u> our
k	<u>c</u> ar
l	<u>l</u> aw

<i>symbol</i>	<i>as in</i>
m	<u>m</u> ow
n	<u>n</u> o
ŋ	si <u>ng</u>
p	<u>p</u> at
s	<u>s</u> ix
ʃ	mi <u>ss</u> ion
t	<u>t</u> o
v	fi <u>v</u> e

duration: ca 11 - 12 minutes

Fugues: All Night the Neolithic [*first 4 stanzas*]

all night the neolithic
as if blew through your dreams: in long,
heron-bone hairpins, nestled in that thicket
that's no one's hair, no
one's odors, but the cellulated night's
dense honey.

already, the poem, basking in
its idol of syllables, exists in a
future you'd never, otherwise, have
known. yes, you who wrote it, read it, now, in the
very midst of an instant that's endlessly
drawing itself under.

there where a ladder
lay propped against the brittle, winter boughs, you'd
murmur the planets, wouldn't you, hiss
'saturn' as you lobbed the tangled, the
extraneous, brought your knuckles
eye-level with each, freshly pruned branch.

already, your new desk's
piled high with books, articles: you
who'd pillage history for its
lost dicta, abolished alphabets, for a
door left open, occasionally, on so much
thin, fibrous draft.

Provençal Night

. . . all night the wind, incendiary
lapped at the
stars, set them wobbling within their deep
phos-
phorescent sockets. no, nothing's too far if it

draws, in-
volves you: takes you past this
fist-
ful of viscera into such in-

commensurable displays. who are you, anyway, if
not the night's
mock
musicologist: he
who'd intuit chord, crescendo and resolve out of so

many swirling
pin-
wheels of fire. yes, out of those

cold smouldering cauldrons – fuschia, turquoise and
bronze – interpolate the bars of
some all-but-

for-
gotten measure. for you're nothing, really, but the
empty receptacle
of everything you're not. gather, then and,
in
gathering, orchestrate. pluck Persei and
Polaris,
Betelgeuse and
Bellatrix. For there, only there, in

that basketful of
breath, might the notes, still

molten, strike vibrant and
resonate, so doing, against the shallow ribs of your
yet in-
credulous flesh.

Fugues: All Night the Neolithic [*remaining stanzas*]

eliminated image but only, each
morning, for its
fresh scaffolds, hair streaming metallic
from the forehead backwards, catching on the
bars, struts, cross-pieces of so much sheer
evanescence.

worshipped only
what you'd failed to obliterate, efface in so
many rhythmic layers from the
glassy plates of the hallucinatory, oh
limb working limbs in a
shimmering thicket of whispers.

– Gustaf Sobin (1935 – 2005)
From **Collected Poems**, Talisman House, 2010
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for Volti - Robert Geary, director

All Night

Gustaf Sobin

Mark Wings

hovering, reluctant, ♩ = 60 - 66

pp < *mp* > *p* *mp*

Soprano
all night the ne-o-lith-ic as if blew through through

Alto
p *mp*
night all night as if blew through through

Tenor
pp *mp*
all night all night as if

Bass
mp
as if blew



5

S.
your dreams through your dreams

A.
your dreams through your dreams

T.
blew through your dreams blew through your dreams through your dreams

B.
through your dreams through your dreams your dreams dreams

pp *sf* *pp* *sf* *pp* *sf* *pp* *sf*

All Night

8

7

pp mp *ff* *subito mp*

S. *pp mp* *ff* *subito mp*

A. *pp mp* *ff* *subito mp*

T. *pp mp* *ff* *mp*

B. *pp mp* *ff* *mp*

3 in long her-on bone hair-pins in that

3 in long her-on bone hair-pins in that

3 in long her-on bone nes-tled thick-et

3 in long her-on bone nes-tled thick-et



11

p *pp* *f*

S. *p* *pp* *f*

A. *pp* *f*

T. *pp* *f*

B. *pp* *f*

that's hair_ o-dors but the cel - lu - lat - ed night's dense

one voice *pp* *f*

A. that's hair no_ one's o-dors but the cel - lu - lat - ed night's dense

one voice all *pp* *f*

T. that's no one's hair o-dors but the cel - lu - lat - ed night's dense

that's hair_ o-dors lu - lat - ed night's dense

All Night

16 *>mp f p* *sfp* *p*

S. hon-ey ts ni de

S. hon-ey ts ni de

A. hon-ey dn dn dn y de

A. hon-ey dn dn dn dn y de

T. *>mp f p* *whispered poco mf* *mp*
 hon-ey hon-ey night's *lui u i u i...

T. *mp f p* *whispered poco mf* *mp*
 hon-ey night's *lui u i u i...

** repeat as fast as possible, not coordinated, continue alternating vowels for ̣. duration*

B. *>mp f p* *whispered poco mf* *p*
 hon-ey night's ky

B. *whispered poco mf* *p*
 through your dreams hon-ey night's ky

All Night

10

21

mp *mf*

S. no i a i no lu pa sæ fli tu ka no tu ka ni mo a ∫ t pt nu wa

mf

S. no i no lu pa sæ no fli tu ka no tu ka ni mo a ∫ t pt nu wa

mp *mf*

A. se s k t fli tu ka lu pa tu ka lu pa tu ka ni mo a ∫ t pt nu wa

mp *mf*

A. se s k t fli tu ka lu pa tu ka lu pa tu ka ni mo a ∫ t pt nu wa

mp *mf*

T. lui i u i... fli a fli a fli a ni mo a ∫ t pt nu wa

mp *mf*

T. lui i u i... fli a fli a fli a ni mo a ∫ t pt nu wa

mf

B. ts ∫ t pt nu wa

mf

B. ts ∫ t pt nu wa