

2. The Dreams You Chase

3/4 gauzy ♩ = 69-76

Woodwinds:
Piccolo: Rest
Flute 1.2: *p* (measures 1-2), *mp* (measures 3-4), *p* (measures 5-6). Includes trills, triplets, and a 2nd octave bend.
Oboe 1.2: Rest
Bassoon 1.2: Rest
Clarinet in Bb 1: *p* (measures 1-2), *mf* (measures 3-4), *p* (measures 5-6).
Clarinet in Bb 2: *p* (measures 1-2), *mf* (measures 3-4), *p* (measures 5-6).
Clarinet in Bb 3: *p* (measures 1-2), *mf* (measures 3-4), *p* (measures 5-6).
Bass Clarinet: Rest
Contrabass Clarinet: Rest
Alto Saxophone 1.2: Rest
Tenor Saxophone: Rest
Baritone Saxophone: Rest

Woodwinds (Solo):
Solo Soprano Saxophone: Rest, then *espressivo* *mf* (measures 7-8).

Brass:
Trumpet in Bb 1: Rest, then *p* (measures 7-8) with cup mute.
Trumpet in Bb 2: Rest, then *p* (measures 7-8) with cup mute.
Trumpet in Bb 3: Rest, then *p* (measures 7-8) with cup mute.
Horn 1 in F / Horn 2 in F: Rest
Horn 3 in F / Horn 4 in F: Rest
Trombone 1.2: Rest, then *p* (measures 7-8) with cup mute and a 2nd octave bend.
Bass Trombone: Rest, then *p* (measures 7-8) with cup mute.
Euphonium: Rest, then *p* (measures 7-8) with straight mute.
Tuba: Rest

Percussion:
Timpani: *F#*, *Bb*
Percussion 1-4: Rest

10

Picc.

Fl. 1.2

Ob. 1.2

Bsn 1.2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Cb. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

S. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn 1 in F
Hn 2 in F

Hn 3 in F
Hn 4 in F

Tbn 1.2

Bass Tbn

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

tr

b

b2.

3

3

3

3

18

Picc.

Fl. 1.2

Ob. 1.2

Bsn. 1.2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Cb. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

S. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn 1 in F
Hn 2 in F

Hn 3 in F
Hn 4 in F

Tbn 1.2

Bass Tbn

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

b

p

mp

pp

pp

pp

pp

a 2

pp

pp

pp

3

3

3

3

remove mute

remove mute

remove mute

remove mute

remove mute

remove mute

remove mute

trgl.

p

trgl.

p

27 **I**

Picc.

Fl. 1.2

Ob. 1.2

Bsn. 1.2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Cb. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

S. Sax.

I

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn 1 in F

Hn 2 in F

Hn 3 in F

Hn 4 in F

Tbn 1

2

Bass Tbn

Euph.

Tba

Timp.

I

Perc. 1

Perc. 2

Perc. 3

Perc. 4

35

Picc.

Fl. 1.2

Ob. 1.2

Bsn. 1.2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Cb. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

S. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn 1 in F

Hn 2 in F

Hn 3 in F

Hn 4 in F

Tbn 1.2

Bass Tbn

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

p3

mp

p

p3

mp

p

mp

p > pp

f > pp

f > pp

f > pp

p

mp

p > pp

p

mp

p > pp

p

mp

p > pp

p

mp

p > pp

f > pp

mp

pp

mp

pp

mf

p

mp

mf

open

p

pp

mf

f

open

p

pp

mf

f

open

p

pp

mf

f

open

3

open

pp

mf

f

open

pp

mf

f

pp

mf

f

poco rit.....

54

Picc.

Fl. 1
2

Ob. 1,2

Bsn 1,2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Cb. Cl.

A. Sax. 1,2

T. Sax.

Bar. Sax.

S. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn 1 in F
Hn 2 in F

Hn 3 in F
Hn 4 in F

Tbn 1,2

Bass Tbn

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

poco rit.....

poco rit.....

62a tempo

Picc. *fr*

Fl. 1.2 *a 2 p*

Ob. 1.2

Bsn. 1.2 *p*

Cl. in Bb 1 *p*

Cl. in Bb 2 *p*

Cl. in Bb 3 *p*

B. Cl. *p*

Cb. Cl. *p*

A. Sax. 1.2 *p*

T. Sax. *p*

Bar. Sax. *p*

S. Sax. *pp p mp 3 3 3 3 p*

K

.....a tempo

Tpt in Bb 1 *pp*

Tpt in Bb 2 *pp*

Tpt in Bb 3 *pp*

Hn 1 in F
Hn 2 in F

Hn 3 in F
Hn 4 in F

Tbn 1.2 *pp cup mute*

Bass Tbn *pp cup mute*

Euph. *pp straight mute*

Tba

K

.....a tempo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

K

4/4

3/4

70

Picc.

Fl. 1.2

Ob. 1.2

Bsn. 1.2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Cb. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

S. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn 1 in F
Hn 2 in F

Hn 3 in F
Hn 4 in F

Tbn 1.2

Bass Tbn

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mp

p

mp

mf

p

p

p

p

p

p

p

p

4/4

3/4

4/4

3/4

77 **3/4**

Picc. *mf* *p*

Fl. 1 2 *mf* *p* *mp* *pp*

Ob. 1 2 *mp* *pp* *mp* *pp*

Bsn. 1.2

Cl. in Bb 1 *p* *mp* *p*

Cl. in Bb 2 *p* *mp* *p*

Cl. in Bb 3 *p* *mp* *p*

B. Cl.

Cb. Cl.

A. Sax. 1 2 *p* *mp* *p*

T. Sax. *mp* *p*

Bar. Sax.

S. Sax. *p* *mp* *mf* *mp*

3/4

Tpt in Bb 1 *mp* *p* *pp* *p*

Tpt in Bb 2 *mp* *p* *pp* *p*

Tpt in Bb 3 *mp* *p* *pp* *p*

Hn 1 in F
Hn 2 in F *mp* *p* remove mute remove mute

Hn 3 in F
Hn 4 in F *mp* *p* remove mute remove mute

Tbn 1.2 *p* *pp* *p* *pp*

Bass Tbn *p* *pp* *p* *pp*

Euph. *p* *pp* *p* *pp*

Tba *p* *pp* *p* *pp*

Timp.

Perc. 1 **3/4**

Perc. 2

Perc. 3

Perc. 4

83

Picc.

Fl. 1.2

Ob. 1.2

Bsn. 1.2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Cb. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

S. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn 1 in F
Hn 2 in F

Hn 3 in F
Hn 4 in F

Tbn 1.2

Bass Tbn

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4