

Adventure in the Air

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Mark Winges

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Adventure in the Air

1. Whirlygigs at the Kinetic Playground
2. The Dreams You Chase
3. Monkey Brain Bop

Instrumentation

Piccolo
2 Flutes
2 Oboes
2 Bassoons

3 B♭ Clarinets
Bass Clarinet
Contrabass Clarinet in B♭ (Alternate Contra Alto part provided)

2 Alto Saxophones
Tenor Saxophone
Baritone Saxophone

Solo Soprano Saxophone

3 Trumpets in B♭
4 Horns in F
2 Tenor Trombones
Bass Trombone

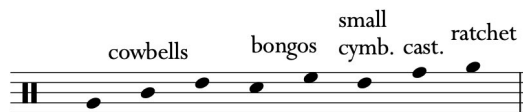
Euphonium
Tuba

String Bass (optional, doubles Contrabass Clarinet)

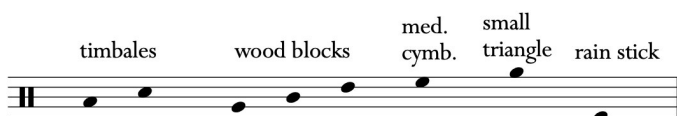
Timpani (4)

4 Percussionists:

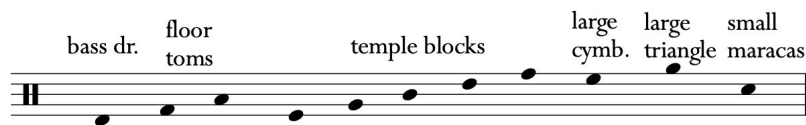
Percussion 1: vibraphone, 3 cowbells (low, medium, high), bongos, small suspended cymbal, castanets, ratchet, slide whistle



Percussion 2: marimba, timbales, 3 wood blocks (small, medium, large), medium suspended cymbal, small triangle, rain stick, slide whistle



Percussion 3: bass drum, 2 floor toms (medium, large), temple blocks, large suspended cymbal, large triangle, small maracas, slide whistle



Percussion 4: kick drum, slapstick, claves, large maracas, vibraslap, small concert snare drum, hi-hat, tambourine, slide whistle



This work is dedicated to James Spinazzola, Associate Professor of Music, Cornell University

It was commissioned by a consortium of partners:

Dr. Graydon F. Beeks, Pomona College

Dr. Cole Hairston, Brevard College

Duration: ca. 14 1/2 – 15 minutes

Adventure in the Air

Mark Wings

1. Whirlygigs at the Kinetic Playground

3/4 decisive ♩ = 96-104

Piccolo

Flute 1.2

Oboe 1.2

Bassoon 1.2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Solo Soprano Saxophone

3/4 decisive ♩ = 96-104

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn 1 in F
Horn 2 in F

Horn 3 in F
Horn 4 in F

Trombone 1.2

Bass Trombone

Euphonium

Tuba

F#, B, Db, A

Timpani

3/4 decisive ♩ = 96-104

cowbells bongos

Percussion 1

w. bl.

Percussion 2

t. bl.

Percussion 3

tamb.

Percussion 4

kick dr.

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Picc.

Fl. 1.2

Ob. 1.2

Bsn 1.2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Cb. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

S. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn 1 in F
Hn 2 in F

Hn 3 in F
Hn 4 in F

Tbn 1
2

Bass Tbn

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

25 B

Picc. *a 2*

Fl. 1.2 *a 2*

Ob. 1.2 *a 2*

Bsn 1.2 *a 2*

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Cb. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

S. Sax.

Tpt in Bb 1 *open* *sfp* *pp*

Tpt in Bb 2 *open* *sfp* *pp*

Tpt in Bb 3 *open* *sfp* *pp*

Hn 1 in F
Hn 2 in F

Hn 3 in F
Hn 4 in F

Tbn 1.2 *open* *sfp* *pp*

Bass Tbn

Euph.

Tba

Timp.

Perc. 1 bongos *mf* cowbells *f*

Perc. 2 timb. *mf*

Perc. 3 toms *mf*

Perc. 4

44

Picc.

Fl. 1.2

Ob. 1.2

Bsn 1.2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Cb. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

S. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn 1 in F

Hn 2 in F

Hn 3 in F

Hn 4 in F

Tbn 1.2

Bass Tbn

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

straight mute

remove mute

stop (non-transposing) mute

vib. - motor off

mar.

p

mp

a2

6

3